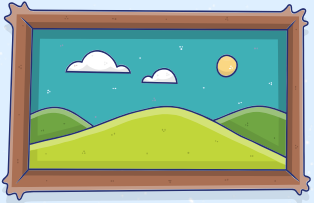
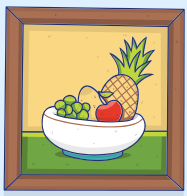
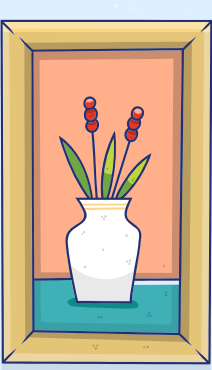
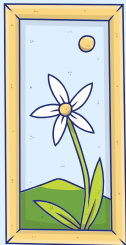


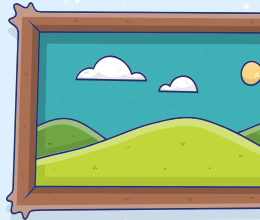
P6 Aesthetics Curriculum Briefing 2024

Presented by : Ms Serene Chan (HOD/Aesthetics)





Agenda



Mission

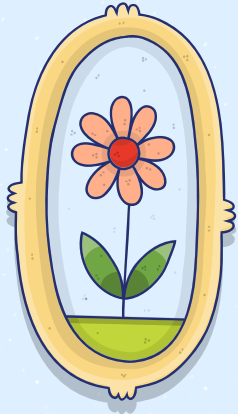
Approach

Signature Programmes

Learning Outcomes

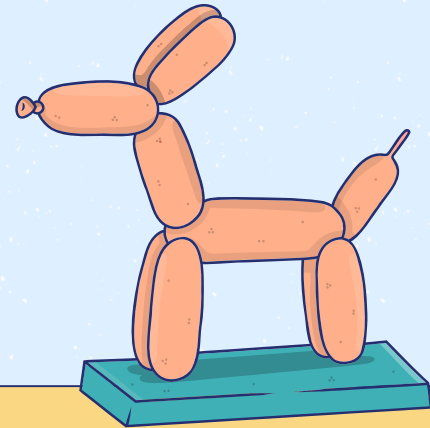
Parents as Partners in Education

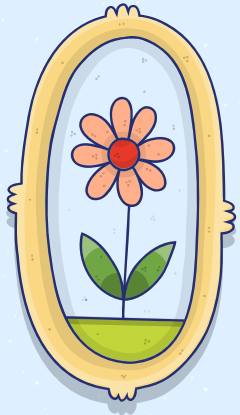




Mission

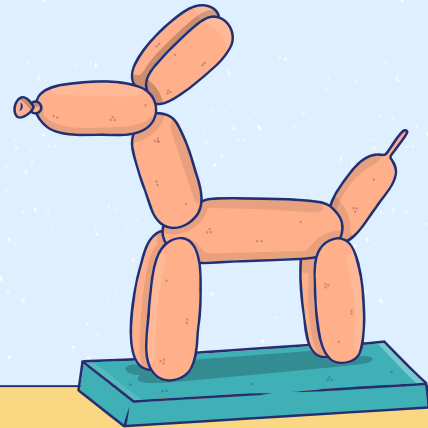
To nurture confidence and
creativity in our pupils
through a holistic learning
experience in the arts





Guiding Philosophy

To inculcate a love for the arts
from young through
exposure and experience of
different art forms



How the arts can benefit your mental health

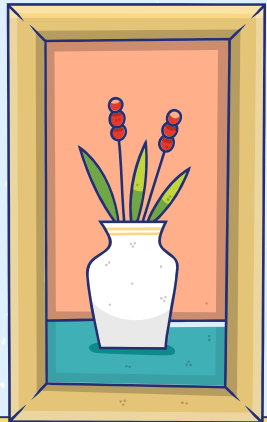
Research suggests that colouring books, music and poetry can boost your mood



The notion that art can improve mental well-being is something many people can lose sight of, especially if they have become disconnected from the dancing, creative writing, drawing and singing they used to enjoy as children.
ILLUSTRATION: NYTIMES

The Straits Times
June 7 2023

Don't play down the importance of the Aesthetics



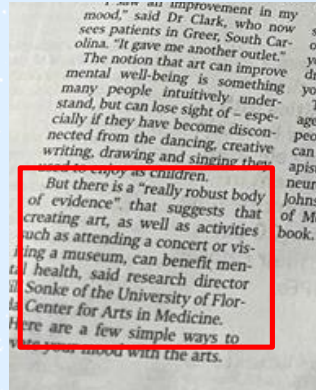
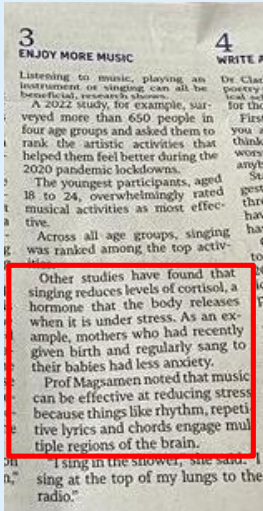
What research says...

Other studies have found that singing reduces levels of cortisol, your body's main stress hormone.

Music can be effective at reducing stress

because things like rhythm, repetitive lyrics and chords engage multiple regions of the brain.

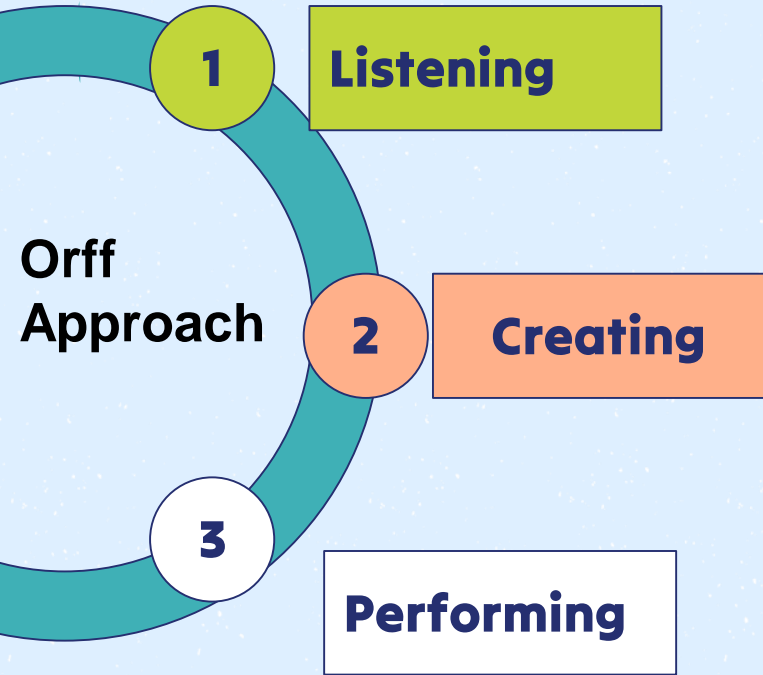
There is a 'really robust body of evidence' that suggests that creating art, as well as activities such as attending a concert or visiting a museum, can benefit mental health



Music curriculum and Pedagogy



Main Pedagogy and concepts



1

Listening

Aural skills: Active listening in music

2

Creating

Creating music in individual and group settings, both in notation and graphic forms

3

Performing

Performing in individual and group settings, either vocally or/and with a variety of instruments

Signature Programmes

Biennial (2025)

Competitions, Recess
and class activities

After school Parent child
Bonding Workshops

Arts Fest



Talentine

Term 2 (April)

During Assembly slots
(look out for PG calls)

RGPS Got Talent



Instrumental

Recital

(Term 3) July
Look out for PG calls

P6 Music Modules for 2024

| Term | Module | Skills explored |
|-------------------|------------------------------------|--|
| Sem 1 | Songwriting Programme | <ul style="list-style-type: none">• Create and produce an original song on iPad GarageBand• Learn the basic of songwriting• Learn to write chord progressions, lyrics and melody to their choice of theme |
| Sem 2 & Post Exam | Philippines Music Cultural Package | <ul style="list-style-type: none">• Singing• Movement and Dance – Philippines Bamboo Dance• Performing on Orff instruments and recorder• Performing the song, Bahay Kubo, as an ensemble with dance and a variety of instruments. |

Things to note

- Use of hand sanitizer (before and after use of instruments)
- Sight and sign on assessment rubrics
- Keep all music worksheets and rubrics in a music file (to be used for the whole 6 years of music education)



How can you
support your
child?



Sing/make music together

Affirm and encourage

Be supportive



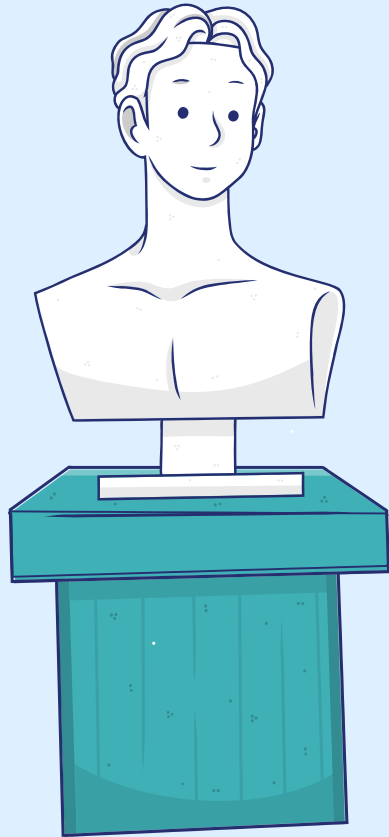
Art curriculum and Pedagogy



Aims of Art Education

To enable every student to **enjoy art, communicate visually,** and **make meaning** through **connecting** with society and culture.



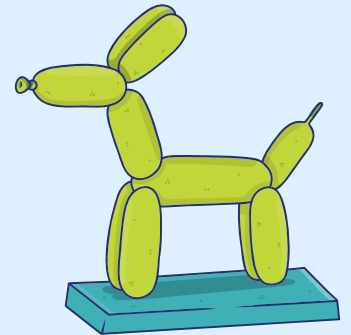
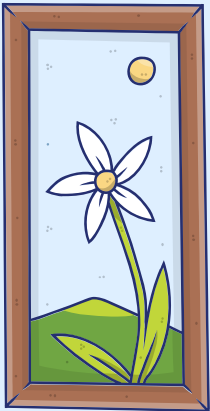


3 Big Ideas of Art

- Art helps us to see in new ways
- Art tells stories about our world
 - Art influences how we live

Learning outcomes

| See | Observe – Inquire |
|------------|-------------------|
| Express | Create – Innovate |
| Appreciate | Connect - Respond |





PEDAGOGY in Art Making & Art Discussion

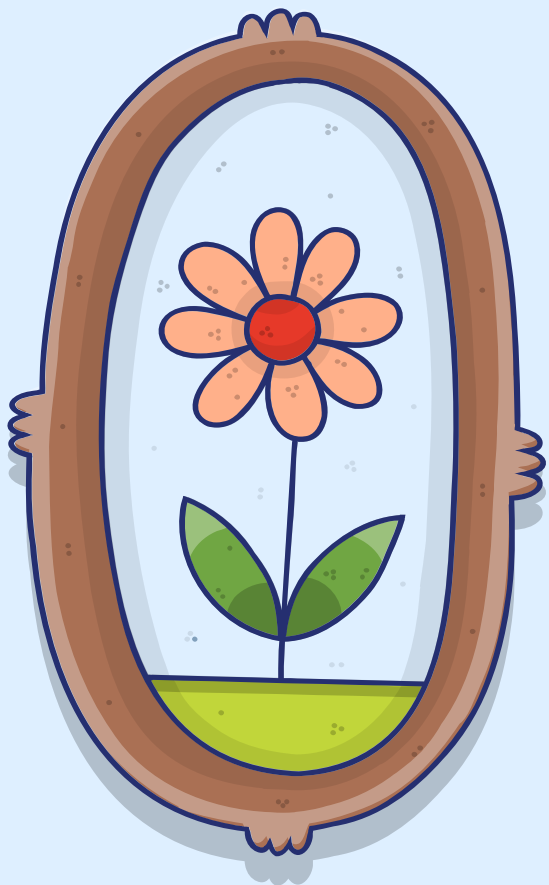
Inquiry Based Approach

Present opportunities for students to be engaged in different levels of inquiry

Curiosity, exploration and experimentation are valued

Students' voices are encouraged – own the creative process to bring their ideas to reality

Develop motivation & a sense of identity & self-efficacy



Modular lessons

- 1 module per term
- 4 modules per year

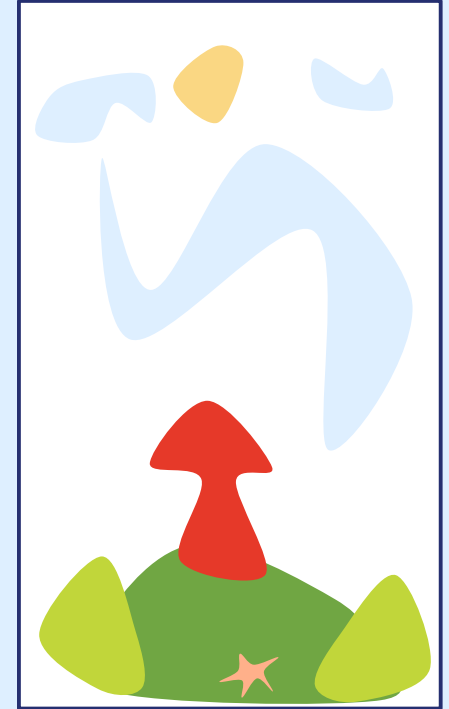
Focus Areas:

Singapore Past, Present and Future, Self and Immediate Environment and The World and Region We Live In

Themes: People and Places, Experiences and Emotions and Natural World

Every module includes

- Discussing art and artists
- Artmaking inspired by artists
- Acquiring art knowledge, skills & values through inquiry-based learning
- Learning through artistic processes such as
 - Materiality
 - Inspiration
 - Experimentation
 - Emotion
 - Imagination
 - Presentation






Art Materials (kept in school)


Please refer to the booklist
and class briefing by Art Teachers



- An **A3 Art file** with at least 20 pockets
- To file all artworks and documents returned
- To be kept at home (**please do not throw**)
- To be used throughout from P1 – P6
- Keep a digital copy of your child's/ward's artwork



How you can help your child/ward develop creative and critical thinking skills through and in art:



01

Be supportive

02

**Ask Open-Ended
Questions**

03

**Compare and
Contrast**



04



**Problem-Solving
Projects**

05

Art Journaling

06

Museum Visits





Thank you



Programme
3.15pm - 4.00pm

- Concurrent briefing sessions on English, Math, Science and Mother Tongue curriculum matters
 - ✓ Mainstream
 - ✓ Gifted Education [Part 1] (Briefing is conducted separately via Zoom. Zoom details have been shared with you via PG notification sent on 29 December.)